

A Foggy Day (G. Gershwin)

Handwritten musical score for "A Foggy Day" by George Gershwin, featuring piano accompaniment with chords and melodic lines.

First System:

- Chords: FMA^7 , $D_+^{7(b9)}$, Gmi^7 , C^7 , F^6/A
- Melody: $(A\emptyset \quad Ab^7)$, (F^6)

Second System:

- Chords: $D^7(\#11)$, G^{13} , C^9 , 1. FMA^7 , F^7 , $B^{13(b9)}$
- Melody: $(D\emptyset \quad G^7(b9))$, (Gmi^7) , $(FMA^7 \quad Dmi^7)$, $(Cmi^7 \quad B^7)$

Third System:

- Chords: B^bMA^7 , E^b9 , Ami^7 , D^7 , Gmi^7 , C^9
- Melody: $(FMA^7 \quad B^bMA^7)$, $(A\emptyset \quad Ab^7)$, $(Ami^7 \quad D^7(b9 \quad b5))$, (G^{13})

Fourth System:

- Chords: 2. F^{13} , $F^{13(b9)}$, B^bMA^7 , $E^b9(\#11)$, FMA^7/C , Gmi^7/C
- Melody: (Cmi^7) , $(FMA^7 \quad Gmi^7)$

Fifth System:

- Chords: FMA^7/C , Gmi^7/C , A_+^7 , $D_+^{7(\#9)}$, Gmi^7 , C^7 , F^6 , $(Gmi^7 \quad C^7)$
- Melody: $(FMA^7/A \quad B^b6)$, $(Ami^7 \quad D^7(\#9))$

YESTERDAY

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Words and Music by
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Moderato

F **Em7** **A7** **Dm** **Dm/C** **Bb** **C7** **F** **C/E**

Dm **G** **Bb** **F** **A11** **A7** **Dm** **C** **Bb** **Dm/A** **Gm** **C** **F**

A11 **A7** **Dm** **C** **Bb** **Dm/A** **Gm** **C** **F** **Em7** **A7** **Dm** **Dm/C**

Bb **C** **F** **C/E** **Dm** **G** **Bb** **F** **F/C** **G/B** **Bb** **F**

 Now I need a place to hide a - way - Oh I be - lieve in Yes - ter - day. - Mm mm mm mm mm. -

All Of Me

(G Marks)

CMA⁷

E⁷

A⁷

Dm⁷

1. E⁷

Am⁷

D⁷

Dm⁷

G⁷

2. F⁶

Fm⁶

CMA⁷

Em⁷

A⁷

Dm⁷(b5)

G⁷

C⁶

(F#°) (CMA⁷/G Em⁷)

FINE

Fly Me To The Moon (B. Howard)

Handwritten musical score for "Fly Me To The Moon" (B. Howard) in 4/4 time, featuring complex chord progressions and melodic lines.

First System:

- Chords: C_{MI}^7 , F_{MI}^7 , B^b7 , $E^b_{MA}^7$ E^b7 (A^7), $A^b_{MA}^7$

Second System:

- Chords: $D_{MI}^{7(b5)}$, G^7 , C_{MI}^7 , C^7 , F_{MI}^7 , B^b_{sus} ($F^{\#o}$)

First Ending (1.):

- Chords: E^b , F_{MI}^7 , B^b7 , $E^b_{MA}^7$, D_{MI}^{11} , G^7
- Annotations: (G_{MI}^7), (C^7), (F_{MI}^7 $B^{13}(\#11)$)

Second Ending (2.):

- Chords: $G_{MI}^{7(b5)}$, C^7 , F_{MI}^7 , B^b_{sus} , E^b , D_{MI}^{11} , G^7
- Annotations: (D^b_{13})

Coda Section:

- Chords: $D^b_{13}(\#11)$, C^7 , F_{MI}^7 , B^b_{sus} , B^b7
- Annotations: Coda, (ONLY LAST TIME), D.S. al Coda

Final System:

- Chord: E^b

AUTUMN LEAVES

Bossa Nova **A** **C STIMME**

Am⁷ **D^{7/9}** **G^{MA7}** **C^{MA7}**

5 **F^{#m7/5}** **B⁷** **Em⁷** **Em⁶**

14 **B⁷** **Em** **F^{#m7/5}** **B⁷** **Em⁷**

20 **Em⁶** **Am⁷** **D^{7/9}** **G^{MA7}** **F^{#m7/5}**

26 **B^{7/9}** **Em⁷** **Em⁶** **Dm⁷** **Dbm⁷** **C^{MA7}** **B^{7/9}** **Em**

Abm Db Abm Db Eb

Intro:

Abm Db
What about sunrise

Abm Db
What about rain

Abm Db Eb
What about all the things, that you said we were to gain

Abm Db
What about killing fields

Abm Db
Is there a time

Abm Db Eb
What about all the things that you said was yours and mine

Did you ever stop to notice

All the blood we've shed before

Did you ever stop to notice

The crying Earth the weeping shores?

Chorus:

Aah aah aah, aah aah aah aah aah aah, aah

Ooh ooh ooh, ooh ooh ooh ooh ooh ooh, ooh

What have we done to the world

Look what we've done

What about all the peace that you pledge your only son

What about flowering fields

Is there a time

What about all the dreams that you said was yours and mine

Did you ever stop to notice

All the children dead from war

Did you ever stop to notice

The crying Earth the weeping shores

Chorus

Misty

(E. Garner)

Handwritten musical score for "Misty" by Erroll Garner. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and triplets. Above the staff, numerous chord symbols are handwritten in blue ink, including $E^b_9(MA^7)$, $E^b_{MA^7}$, B^b_{m7} , $E^b_7(b9)$, $A^b_{MA^7}$, A^b_6 , A^b_{m7} , D^b_9 , $E^b_{MA^7}$, C_{m7} , F_{m7} , $B^b_7(b9)$, $G^7(b5)$, C^9 , $F^7(b5)$, B^b_9 , E^b_6 , A^b_{m7} , E^b_6 , B^b_{m7} , $E^b_7(b9)$, $A^b_{MA^7}$, A^b_6 , A^b_6 , A_{m7} , D^7 , C_{m7} , F^7 , B^b_7 , $C^7(b9)$, F_{m7} , B^b_9 , $E^b_9(MA^7)$, $E^b_{MA^7}$, B^b_{m7} , $E^b_7(b9)$, $A^b_{MA^7}$, A^b_6 , A^b_{m7} , D^b_9 , $E^b_{MA^7}$, C_{m7} , F_{m7} , $B^b_7(b9)$, E^b_6 , and $(F_{m7} B^b_7)$. The score is divided into two systems, with the second system starting after a double bar line. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Moon River

(H. Mancini)

CMA⁷

Ami⁷

F9(#11)

CMA⁷

F9(#11)



CMA⁷

Bmi^{7(b5)}

E⁷

1. Ami

C⁷/G

FMA⁷



Bb9(b5)

Ami⁷

Ami⁷/G

F#mi^{7(b5)}

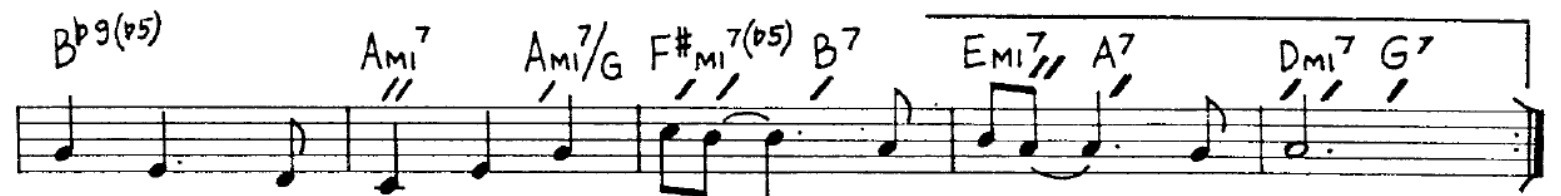
B⁷

Emi⁷

A⁷

Dmi⁷

G⁷



2. Ami⁷

Ami⁷/G

F#mi^{7(b5)}

F9

CMA⁷

F9(#11)

CMA⁷



F9(#11)

Emi⁷

Ami⁷

Dmi⁷

G7(b9)

C⁶



Misty

(E. Garner)

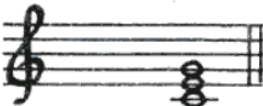
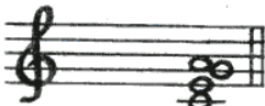
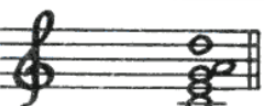
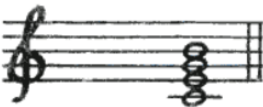
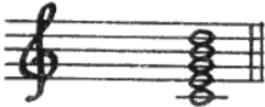
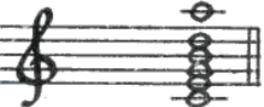
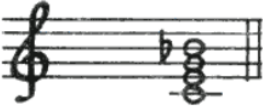
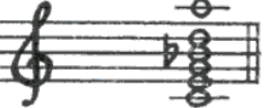
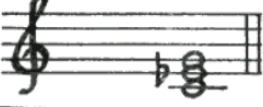
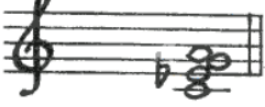
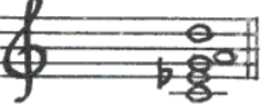
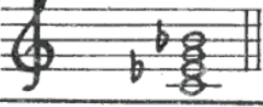
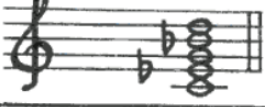
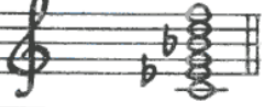
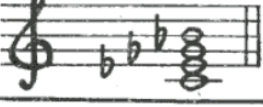
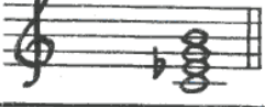
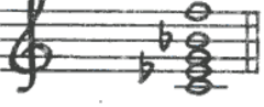
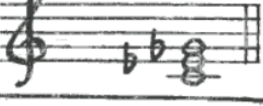
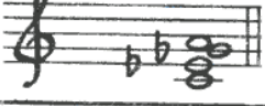
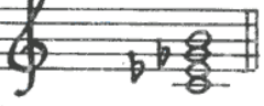
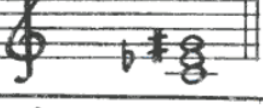
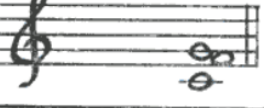
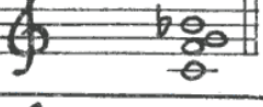
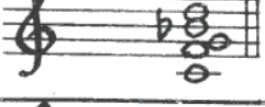
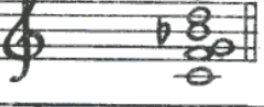
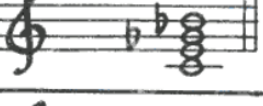
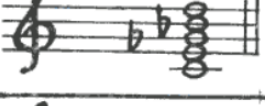
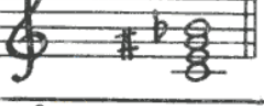
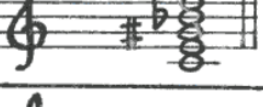
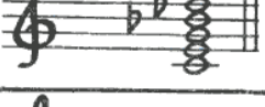
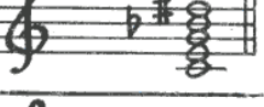
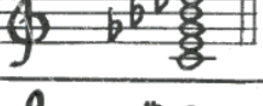
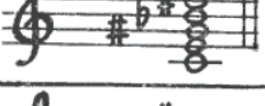
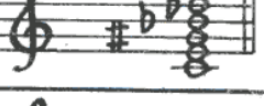
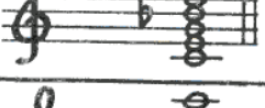
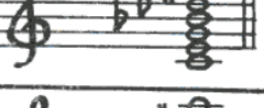
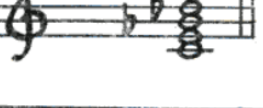
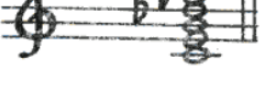
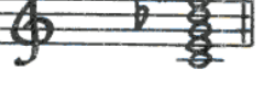
Handwritten musical score for "Misty" by Erroll Garner. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and triplets. Above the staff, numerous chord symbols are handwritten in blue ink, including $E^b_9(MA^7)$, $E^b_{MA^7}$, B^b_{m7} , $E^b_7(b9)$, $A^b_{MA^7}$, A^b_6 , A^b_{m7} , D^b_9 , $E^b_{MA^7}$, C_{m7} , F_{m7} , $B^b_7(b9)$, $G^7(b5)$, C^9 , $F^7(b5)$, B^b_9 , E^b_6 , A^b_{m7} , E^b_6 , B^b_{m7} , $E^b_7(b9)$, $A^b_{MA^7}$, A^b_6 , A^b_6 , A_{m7} , D^7 , C_{m7} , F^7 , B^b_7 , $C^7(b9)$, F_{m7} , B^b_9 , $E^b_9(MA^7)$, $E^b_{MA^7}$, B^b_{m7} , $E^b_7(b9)$, $A^b_{MA^7}$, A^b_6 , A^b_{m7} , D^b_9 , $E^b_{MA^7}$, C_{m7} , F_{m7} , $B^b_7(b9)$, E^b_6 , and $(F_{m7} B^b_7)$. The score is divided into two systems, with the second system starting after a double bar line. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Misty

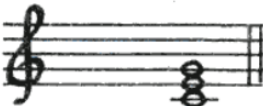
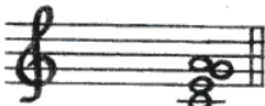
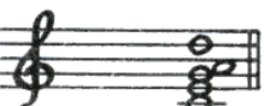
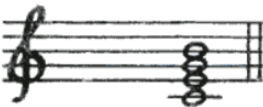
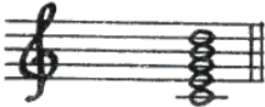
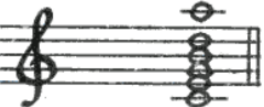
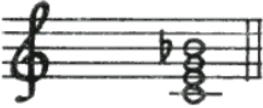
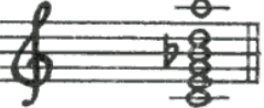
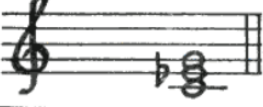
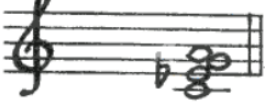
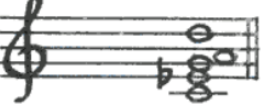
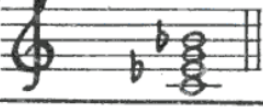
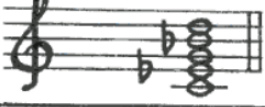
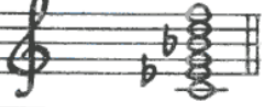
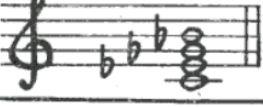
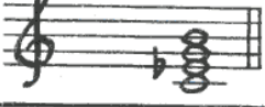
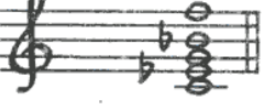
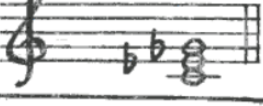
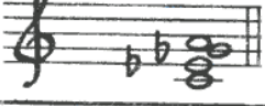
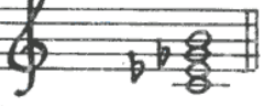
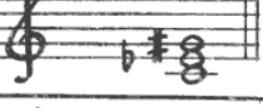
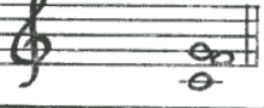
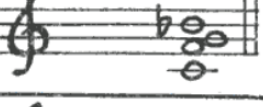
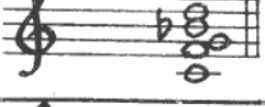
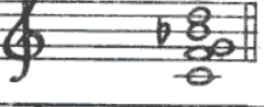
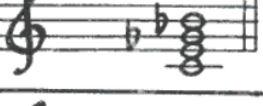
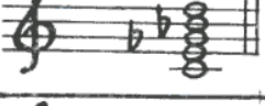
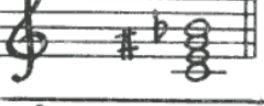
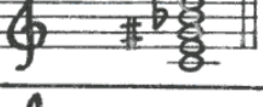
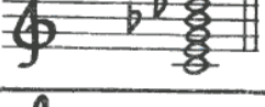
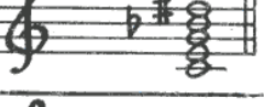
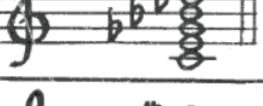
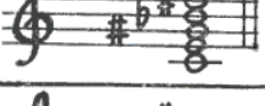
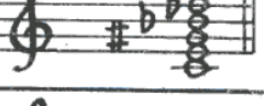
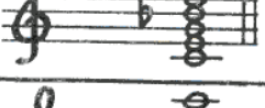
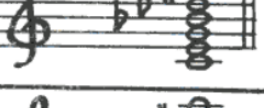
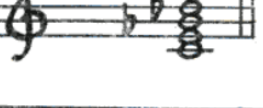
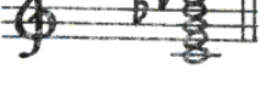
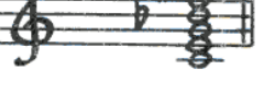
(E. Garner)

Handwritten musical score for "Misty" by Erroll Garner. The score is written on a grand staff with treble and bass clefs, 4/4 time signature, and key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes, including Eb9(MA7), EbMA7, BbMi7, Eb7(b9), AbMA7, Ab6, AbMi7, Db9, EbMA7, CMi7, FMi7, Bb7(b9), G7(b5), C9, F7(b5), Bb9, Eb6, AbMA7, Ab6, BbMi7, Eb7(b9), AbMA7, Ab6, BbMi7, BbMi7(Mi7), BbMi7, Eb7(b9), Ab6, AMi7, D7, CMi7, F7, Bb7, C7(b9), FMi7, Bb9, Eb9(MA7), EbMA7, BbMi7, Eb7(b9), AbMA7, Ab6, AbMi7, Db9, EbMA7, CMi7, FMi7, Bb7(b9), Eb6, and (FMi7 Bb7).

Chord Symbols

C 	C ⁶ 	C ^{6/9} 
C ^{MA7} 	C ^{MA9} 	C ^{MA13} 
C ⁷ 	C ⁹ 	C ¹³ 
C ^{MI} 	C ^{MI6} 	C ^{MI6/9} 
C ^{MI7} 	C ^{MI9} 	C ^{MI11} 
C ^{MI7(b5)} (Cø) 	C ^{MI(MA7)} 	C ^{MI7(add11)} 
C ^{MI(b5)} 	C ^o 	C ^{o(MA7)} 
C ^{MI+} (Ab/C) 	C ⁺ 	C ^{SUS} 
C ^{7SUS} 	C ^{9SUS} 	C ^{13SUS} 
C ^{7(b5)} 	C ^{9(b5)} 	C ⁺ 7 
C ⁺ 9 	C ^{7(b9)} 	C ^{7(#9)} 
C ^{7(b9)} (b5) 	C ⁺ 7(#9) 	C ⁺ 7(b9) 
C ^{7(#11)} 	C ^{9(#11)} 	C ^{7(#11)} (b9) 
C ^{13(b5)} 	C ^{13(b9)} 	C ^{13(#11)} 

Chord Symbols

C 	C ⁶ 	C ^{6/9} 
CMA ⁷ 	CMA ⁹ 	CMA ¹³ 
C ⁷ 	C ⁹ 	C ¹³ 
Cmi 	Cmi ⁶ 	Cmi ^{6/9} 
Cmi ⁷ 	Cmi ⁹ 	Cmi ¹¹ 
Cmi ^{7(b5)} (Cø) 	Cmi(MA7) 	Cmi ^{7(add11)} 
Cmi ^(b5) 	C ^o 	C ^o (MA7) 
Cmi+ (Ab/C) 	C+ 	Csus 
C ^{7sus} 	C ^{9sus} 	C ^{13sus} 
C ^{7(b5)} 	C ^{9(b5)} 	C+ ⁷ 
C+ ⁹ 	C ^{7(b9)} 	C ^{7(#9)} 
C ^{7(b9)} (b5) 	C+ ^{7(#9)} 	C+ ^{7(b9)} 
C ^{7(#11)} 	C ^{9(#11)} 	C ^{7(#11)} (b9) 
C ^{13(b5)} 	C ^{13(b9)} 	C ^{13(#11)} 

Alice In Wonderland (S. Fain)

Handwritten musical score for "Alice In Wonderland" by S. Fain. The score is written on ten staves in 3/4 time, featuring piano (p) dynamics and various chords. The key signature has one flat (B-flat).

Chords and notes across the staves:

- Staff 1: Dmi⁷, G⁷, Cma⁷, Fma⁷, Bmi⁷(b5), E⁷
- Staff 2: Ami⁷, Eb⁷, Dmi⁷, G⁷, Emi⁷, Ami⁷
- Staff 3: Dmi⁷, G⁷, 1. Emi⁷, A⁷, 2. C⁶, Ami⁷
- Staff 4: Dmi⁷, G⁷, Emi⁷, Ami⁷, Dmi⁷, G⁷
- Staff 5: Cma⁷, F#mi⁷(b5), B⁷(#9), Emi⁷, A⁷
- Staff 6: Dmi⁷, A⁷/E, Dmi⁷/F, A⁷, D⁷, G⁷, Dmi⁷, G⁷
- Staff 7: Cma⁷, Fma⁷, Bmi⁷(b5), E⁷, Ami⁷
- Staff 8: Eb⁷, Dmi⁷, G⁷, Emi⁷, Ami⁷
- Staff 9: Dmi⁷, G⁷, C⁶

Summertime (G. Gershwin)

$Gm7$ $C9$ $Gm7$ $C9$ $Gm7$ $C9$ $Gm7$ $G7$
 $Cm7$ $F7$ $Bb7$ $Eb7$ $Am7(b5)$ $D7(b9)$
 $Gm7$ $C9$ $Gm7$ $C9$ $Gm7$ $C9$ $Cm9$ $F7(b9)$
 $(Gm6 D7/A)$ $(Gm6 D7(b9))$ $(Gm6 D7)$ $(Gm7 G7)$
 $(Bbm7 Eb7)$ $(Am7(b5) Eb9(\#11))$ $(D7 Ab9(\#11))$
 $(Gm6 D7/A)$ $(Gm6 D7)$ $(Gm7 D7/A)$ $(Gm6 Cm7 F7)$

$BbMA7$ $Gm7$ $Eb13$ $D+7$ 1. $Gm7$ $C9$ $Gm7$ $C7$
 $(Bb7 Eb7)$ $(Am7(b5) D+7)$ $(Gm7 F7)$ $(Eb7 D+7)$
 2. $Gm7$ $C9$ $Gm7$ $C9$ Ballad Changes by The M.J.Q:
 $Gm7$ $Bb7/F$ $Eb7$ $D7$ $Gm7$ $C7$

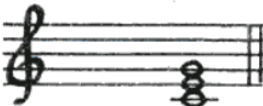
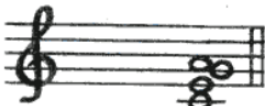
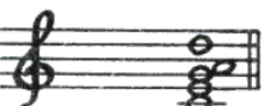
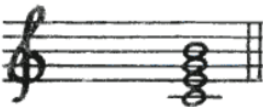
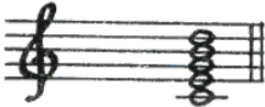
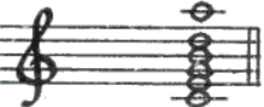
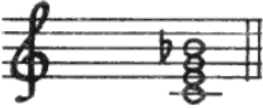
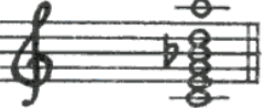
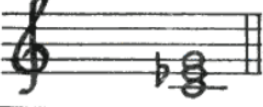
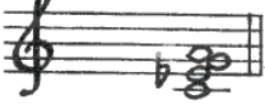
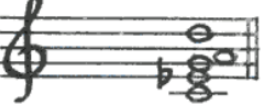
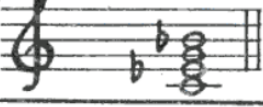
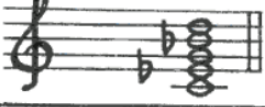
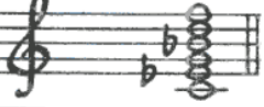
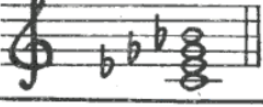
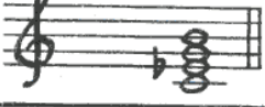
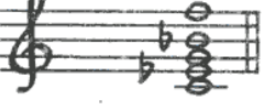
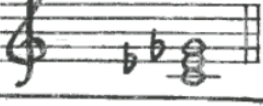
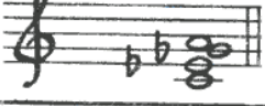
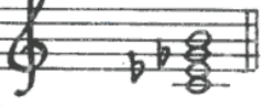
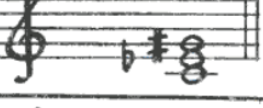
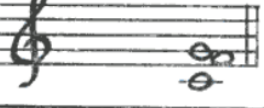
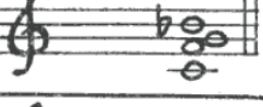
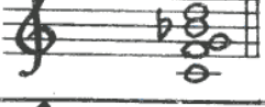
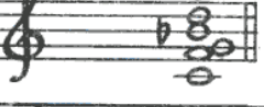
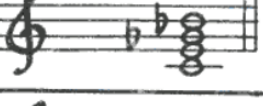
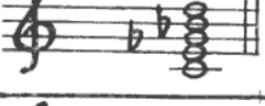
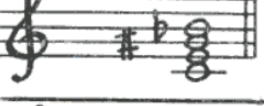
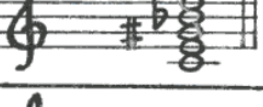
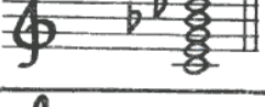
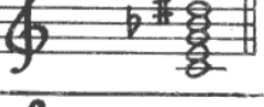
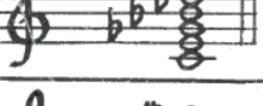
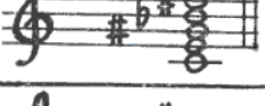
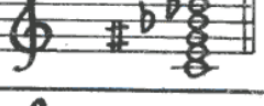
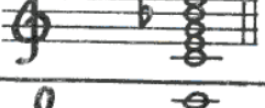
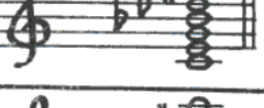
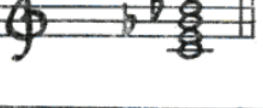
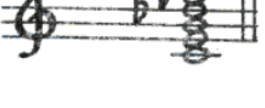
$F7$ $Bb7$ $Eb7$ $A7(\#9)$ $D7$ $A7$ $D7(\#9)$ $Ab7$ $Gm7$ $Bb7/F$ $Eb7$ $D7$

$Gm7$ $Gm7/F$ $Em7(b5)$ $Ebm7$ $BbMA7/D$ $Gm7$ $C7$ $D7$ $Gm7$ $Bb7/F$ $Eb7$ $D7$
 $(Dm7 G7)$

My Heart Belongs To Daddy (C. Porter)

Handwritten musical score for "My Heart Belongs To Daddy" by Cole Porter. The score is written on ten staves. The first staff is in G major, 4/4 time, with a key signature of one flat (Bb). The melody is written in treble clef. Chords are written above the staff: Gmi7, Gmi7, Cmi6. The second staff continues the melody with D7, D7, and a first ending bracketed with Gmi7. The third staff has a second ending bracketed with Gmi7, followed by Gmi7 and Gmi7. The fourth staff has D7, D7, and triplets. The fifth staff has Gmi7, GMA7, GMA7, and G7/D. The sixth staff has CMA7, Cmi7, F7, Bmi7, Bb7, A mi7(b5), and D7. The seventh staff has Gmi7. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

Chord Symbols

C 	C ⁶ 	C ^{6/9} 
C ^{MA7} 	C ^{MA9} 	C ^{MA13} 
C ⁷ 	C ⁹ 	C ¹³ 
C ^{MI} 	C ^{MI6} 	C ^{MI6/9} 
C ^{MI7} 	C ^{MI9} 	C ^{MI11} 
C ^{MI7(b5)} (Cø) 	C ^{MI(MA7)} 	C ^{MI7(add11)} 
C ^{MI(b5)} 	C ^o 	C ^{o(MA7)} 
C ^{MI+} (Ab/C) 	C ⁺ 	C ^{SUS} 
C ^{7SUS} 	C ^{9SUS} 	C ^{13SUS} 
C ^{7(b5)} 	C ^{9(b5)} 	C ⁺ 7 
C ⁺ 9 	C ^{7(b9)} 	C ^{7(#9)} 
C ^{7(b9)} (b5) 	C ⁺ 7(#9) 	C ⁺ 7(b9) 
C ^{7(#11)} 	C ^{9(#11)} 	C ^{7(#11)} (b9) 
C ^{13(b5)} 	C ^{13(b9)} 	C ^{13(#11)} 